EDWARD BULMER
NATURAL PAINT

Natural Emulsion

INTERIOR WALL PAINT **PRODUCT OVERVIEW**

Product description

A premium plant-based interior wall and ceiling paint made from fully declared natural ingredients. Highly breathable, beautifully matt and virtually odour-free, it provides excellent coverage while creating a healthy home environment.

Product benefits

- Fully declared 100% natural ingredients
- Plastic free, including no microplastics
- Highly breathable
- Child & pet safe
- MIT-free
- Low odour
- No harmful VOCs
- Compostable
- Superior matt finish (2% sheen)
- Exceptional two-coat coverage
- Easy to use & quick drying
- Made to last with colourfast pigments
- Available in all colours

Ingredients

Water, mineral fillers, Replebin®, titanium dioxide, mineral pigments, cellulose, surfactants made of rapeseed and castor oils, ammonia, sodium pyrthione, benzisothiazolinone <0.01%, as required by EU law.

For details on where we source our ingredients and further information, visit our website.

Suitable for

All interior walls & ceilings, including:

- ✓ Lime plaster
- ✓ Plaster board
- ✓ Concrete
- ✓ Stone
- ✓ Brickwork
- ✓ Clay
- ✓ Gypsum plaster boards
- ✓ Wallpaper
- ✓ Old coatings capable of wetting (dispersions, lime paints, silicate and casein paints)

Coverage

Average coverage 12m² per litre*

1L	=	**12m²**
2.5L	=	**30m²**
5L	=	**60m²**

*Coverage varies according to substrate. Occasionally extra coats may be required. Darker colours may also require additional coats.

Drying time

Touch dry **after 2 hours**

Recoat **after 4-6 hours**

Fully cured **after 24 hours**

These times are calculated on 20°C room temperature and 65% relative humidity. High humidity levels and low temperatures are likely to prolong drying times.

Product Specifics

Finish: Matt 2% sheen

VOC Content: <1g per litre
(EU limit for Cat A/a: 30g per litre)

Breathability: <0.09m (SD value) Highly Breathable

Abrasion Resistance: Class 2-3 (DIN EN 53778)

Opacity: Class 2

Binder: Replebin® 100% biogenic plant-based binder

Density: 1.54 g/ml

Degree of Whiteness: 98 (luminosity)

Coverage: 10-14m² per litre

Temperature: Optimal: 20-23°C / Min: 5°C / Max: 30°C

Safety of Toys: EN71-3

Emission Rating: A+

Available sizes



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INTERIOR WALL PAINT **PREPARATION & APPLICATION**

Surface Preparation

Suitable substrates:
All types of fresh plaster, previously painted or wallpapered surfaces.

General substrate requirements:
The substrate must be dry, clean, firm & able to support, adhering, free from oil, grease, separating or staining substances.

For any surface stains and walls with different substrates, use our Fine Grip Coat Primer.

Previously painted & wallpapered surfaces:
Remove all loose and flaking paintwork to a solid edge. Degrease thoroughly with a suitable detergent solution and rinse with clean water. If painting over wallpaper, carefully reseal wallpaper seams, remove any paste residues and allow to dry.

Fill all holes, cracks, and imperfections with a filler; we recommend our Natural Wall Filler.

If filling covers a large area, we recommend using our Fine Grip Coat Primer. Sand and remove all dust before painting.

New Plaster Walls: New plaster should be rubbed down with sandpaper to remove any surface sheen and dust. For absorbent surfaces such as fresh plaster (including lime plaster), or surfaces with extensive areas of filler or varying levels of absorbency, apply one coat of Natural Plaster Primer diluted 1:1 with water. If filling covers a large area or the surface is mixed or difficult, we recommend using Fine Grip Coat Primer.

Application

Always check the tin label, paint finish and colour is correct before application. Stir thoroughly before and during use. If using multiple tins of the same colour mix before use. Do not apply when the substrate or ambient temperature is below 5°C or above 30°C.

Allow all previous coats to dry thoroughly before applying subsequent coats. A mist coat of Natural Emulsion may be used by diluting the paint by up to 10% with water. Do not use a trade paint as a mist coat.

Visit edwardbulmerpaint.co.uk for more detailed application guidance.

Roller:
We recommend a medium-pile roller on smooth surfaces; increase the nap of the roller for textured substrates. Always work to a wet edge - cutting in should be done as the main field of paint is applied. Avoid painting over already drying paint as this will lead to lap marking and flashing. Keep final strokes all in the same direction.

Brush:
Use a high-quality natural bristle or synthetic brush, up to 6". Maintain a wet edge and complete cutting-in as you progress. Keep final brush strokes in the same direction.

Spray (Guidance Only):
Set Pressure: 250 bar. Spraying Pressure: 200 bar. Spraying nozzle size: 419 Pistol: AG 08. Test settings before full application.

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INTERIOR WALL PAINT **CLEANING & CARE**

Cleaning

Wipe excess paint from tools immediately after use. Wash with warm, soapy water. Due to the natural ingredients in this product, residual wash water is not harmful.

Storage

Store out of reach of children in a cool, dry and frost-free environment. Unopened containers of this product stored at 18ºC will last 12 months from the date of production. We do not accept responsibility for the deterioration of contents and packaging after this date.

Maintenance & Touch-Ups

Clean painted surfaces gently using a clean sponge or lint-free cloth with a diluted solution of warm water and mild washing-up liquid. Do not use abrasive cleaners, scouring pads or coarse cloths, and avoid scrubbing the surface.

Small areas of damage may be touched up using the same colour. For larger repairs, repaint the affected wall or ceiling to the nearest natural break point for the best finish. As all paints naturally age and change over time with exposure to ultraviolet light, an exact colour match cannot be guaranteed.

Paint Container & Packaging Disposal

All components of our packaging are recyclable or compostable. Leave leftover paint to dry in the container or pour onto cardboard depending on quantity. When fully dry, the paint can be composted or disposed of as household waste. Do not wash liquid paint into drains - dispose responsibly under EWC Code 080120. Recycle containers in kerbside household recycling or at a municipal recycling centre. Consider donating excess paint to communityrepaint.org.uk.

Health & Safety

The composition of this product is not considered harmful to health; however, the following precautions should be taken: Ensure adequate ventilation and skin protection when handling and using the paint. In case of skin contact, rinse thoroughly with plenty of water. In case of eye contact, rinse thoroughly and seek medical advice. Wear appropriate personal protective equipment when spraying and do not inhale spray mist. The Safety Data Sheet for this product is available at edwardbulmerpaint.co.uk. Dispose of paint and packaging in accordance with the legal regulations. Keep out of reach of children.

INTERIOR WALL PAINT **SUPPORT & ADVICE**

For further information, please contact us.

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edwardbulmerpaint.co.uk

Disclaimer

The information on this Technical Data Sheet is correct to the best of our knowledge at the time of publishing (September, 2026). Natural Paint UK Ltd reserves the right to amend specifications without notice. Users must ensure the product's suitability for their intended application. Conditions of service and application are beyond our control; no liability whatsoever can be accepted based on the information supplied here.