



**EDWARD  
BULMER**  
NATURAL PAINT

# Grip Coat Specialist Product

A water-based, problem-solving primer for difficult plaster and mixed masonry surfaces which is made exclusively from natural raw materials. This primer will 'grip' to all wall surfaces and it provides an optimum substrate for the subsequent application of natural wall paint. A slightly textured finish when applied which can appear irregular before completely dry and will disappear when top coats are applied. Our Grip Coat is breathable and so perfect for use on lime plaster.

## Pack Size

2.5 litre, 5 litre and 10 litre.

## Description

An easy to apply, solvent-free, water based universal primer with a fine textured finish (<0.05mm) suitable for interior plasterwork or masonry. Has excellent adhesion-forming properties that allow for good finish with our Emulsion. Breathable (vapour permeable Sd value <0.1).

## Surface Preparation

Suitable for interior walls and ceilings with existing wallpaper, gypsum plaster or plasterboard, lime plaster, concrete, brickwork, clay and old coatings capable of wetting, (dispersions, lime paints, silicate paints). Incompatible coatings, including soft distempers, must be removed completely. Surfaces must be clean, grease-free, dry and sound. Test compatibility over staining substances, if staining continues apply coats of a compatible proprietary stain block.

Previously painted surfaces should be washed thoroughly with water. Glossy surfaces (including sinterskin) should be matted with sandpaper and further tested for compatibility. Carefully reseal wallpaper seams and remove paste residues. Fill all holes, cracks and imperfections with a suitable filler before any paint products are applied. Choice of filler should be based on compatibility with the surface to be filled. We recommend our wall filler.

All sanding should be completed and all dust removed, before starting priming.

## Application

Stir thoroughly as this product tends to settle. Apply 1 – 2 coats by brush or roller. It may be thinned if necessary, with up to 5% water. Recoat only when the previous coat is thoroughly dry. No need to sand between grip coats.

We do not recommend priming with acrylic primers or using a mist coat of acrylic paint as this will reduce the breathability of the top coat.

## Drying (20 °C / 65% rel. humidity)

Surface dry and recoatable after 4-6 hours, fully dry and loadable after 48 hours. High humidity levels and low temperatures prolong drying times. Ensure good ventilation during the drying period.

## Coverage

Up to 12 square metres per litre depending on absorbency of the surface.

## Cleaning

Brushes and other tools should be wiped free of paint with paper or cloth and then washed using warm, soapy water.

## Storage

Store out of reach for children in a cool, dry and frost-free place. Unopened containers to be stored at 18°C and will last 12 months from the date of production.

## Disposal

Do not rinse down drains. Dried material may be disposed of as household waste. Liquid residue is subject to EWC 080120. Please recycle empty container.

## Technical Features

Working conditions: Min 10°C, max 35°C. Max. RH 85%; optimal is 20 - 23°C at 40-65% RH.

Density: 1.38g/ml

Sd value (H<sub>2</sub>O) <0.01m

VOC content (max): EU Limit (Cat A/a):30g/L. This product < 1 g/l

## Maintenance and follow-up treatment

Once dry, apply our emulsion and you will find that texture disappears. If final coating is not carried out for any significant length of time then an additional coat maybe necessary.

## Health and Safety

The composition of this Grip coat is considered non harmful to the health. However, the following precautions should be taken: ensure adequate skin protection and ventilation, rinse with water in case of skin contact, rinse thoroughly with plenty of water and consult a doctor in the event of contact with the eyes. Safety Data Sheet available on request. Keep out of the reach of children. Dispose of in accordance with the legal regulations.



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