



EDWARD  
BULMER

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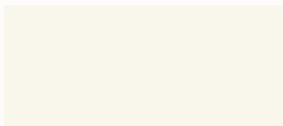
NATURAL PAINT

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PAINTING THE  
FUTURE

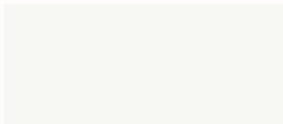
PLASTIC FREE PAINT

[www.edwardbulmerpaint.co.uk](http://www.edwardbulmerpaint.co.uk)



Plain White

Fawn



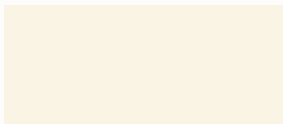
Fair White

French Grey \*



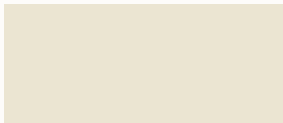
Spanish White

Paris Grey \*



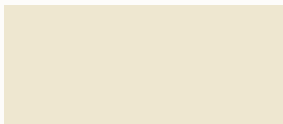
White Lead

Dove \*



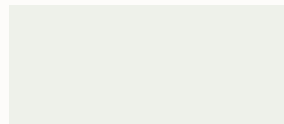
Whiting

Portland



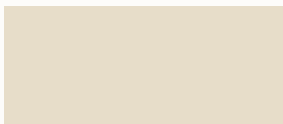
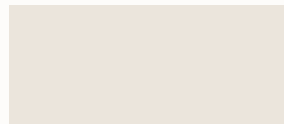
Creami Colour

Water Glass



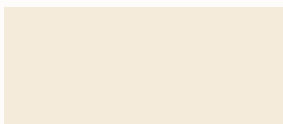
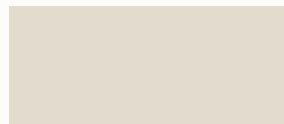
Stone White \*

Pearl Colour



Milk White \*

Silver White



Fine White

Rose Tinted White





Clay \*

Cerullian Blue



Flaxen Grey

Ethereal Blue \*



Mouse Grey

Sea Green



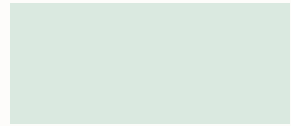
Ash Grey \*

Duck Egg



Pale Smoke Grey

Bleu Ture



Wash Stop

Aerial Tint \*



Lead Colour

Sky Blue



Slate

Welmish Blew



Inferior Grey

Fine Grey \*





Garter Blue

Tea Green



Fair Blue

Pea Green



French Blue

Olympian Green



Navy Blue

Drab Green



Tingry

Brunswick  
Green Deep



Indigo

Invisible Green



Azurite

Light Olive Green



Vert de Mer

Verdigris



Aquatic

Turquoise







Granite Green \*

Tawny \*



Pomona

Clove \*



Celadon \*

Buff



Gladstone

Cinnamon \*



Eau de Nile \*

Trumpington



Quaker

Lute \*



Warm Stone

Persian



Patent Yellow

Naples Yellow



Ochre

Brimstone





Mummy

Lilac Pink



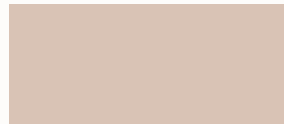
Chocolate

Jonquil \*



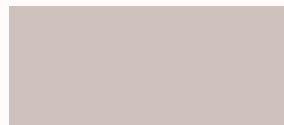
London Brown

Cuisse de  
Nymphe Emue \*



Etruscan Brown

Laylock \*



Sang de Boeuf

Lavender



Red Ochre

Rose



Malahide

Nicaragua



Dutch Orange

Tyrian



Brick

Pompadour



## Interior Design in a Tin

*"I have been an interior designer for over 30 years, combining colour and tonality in my designs. I used to mix my own colours using traditional materials because I could never find the right colour and I saw just how superior these paints were to dull, modern equivalents.*

*So I offer you what I want for my own projects – beautiful colour and proven performance, backed up by ecological principles. I use only natural pigments and binders and we tell you exactly what our paint is made from so you can rest assured it is good for you, your home and our planet.*

*We have spent years developing the perfect natural paint, so join us at Edward Bulmer Natural Paint and colour with a conscience – why compromise?"*

*Edward*

Colour: Trumpington



## Paint Made from Plants



**Biodiversity:** We are a small business with innovative ideas about the best way to make paint protecting biodiversity.



**Natural:** We make our paints differently using the purest and safest natural ingredients of plant and mineral origin.



**Healthy:** Modern paints can give us headaches and contribute to multiple chemical sensitivity and allergies. We know that there are no nasty chemicals, toxins or harmful VOCs in our natural paints.



**Baby, Child & Pet Safe:** We tell you exactly what is in all of our paints and so you can make the right choice for painting your child's room.



**Eco Friendly:** Our manufacturing process is carbon neutral and no toxic waste is produced. You can even compost leftover paint.



**Modern Slavery Act 2015:** We insist there is no human exploitation in our supply chain which is traced right back to source.

Colour: Brick



Designed by Rita Konig

Wall Colour: Invisible Green

Woodwork Colour: Whiting

Photographer: Simon Brown

## Experts In Colour



### Finding the Perfect Colour

We offer FREE advice by email and phone. Facetime and Zoom by appointment. You can try all our colours using sample pots or an A5 card already painted for you.



### Natural Pigments

Edward, as an artist himself, uses only 12 natural earth and mineral pigments to create his family of colours. So our colours work perfectly together in tonal harmony. Natural pigments offer unrivalled vibrancy and depth, a 'living' finish which cannot be replicated by modern paints.



### Introducing Natural Shades

For those who want to use a lighter shade of a colour, we can mix 60%, 40% and 20% shades of the colours marked (✱) overleaf, as illustrated below.



### Colour Consultancy

Our colour consultants can visit your home or you can visit their studios.



### We are Colour Experts

We can advise on correct historical colours. We are also brilliant at colour matching from a snippet of fabric or peeling of paint. Then we will produce the whole tonal palette to go with your colour choice.



### Delivery

Order on line or by phone and it can be delivered to your door the following day.

100%

60%

40%

20%

Colour: Jonquil

# Selecting the Perfect Finish



## Paints

Our wall paint is best applied by roller and because there is no plastic in our paint it won't create an orange peel effect. It is easy to apply, durable and wipeable.

Surface	Finish	Description	Coverage (m <sup>2</sup> /l)	No. Coats	VOC (gm/l)	Breathability (Sd value)	Spray	Sheen (%)
Walls	Emulsion	Soft & Matt	12	2	<0.1 (0.07%)	<0.1	Yes	2
Ceiling	Emulsion	Off White, Matt	12	2	<0.1 (0.07%)	<0.1	Yes	2
Wood & Metal	Water Based Eggshell*	Durable, Satin	13	2	<0.1 (0.08%)	<0.3	Yes	30
Wood & Metal	Water Based Gloss*	Durable, Gloss	13	2	<0.1 (0.09%)	<0.3	Yes	80

\*For Interior and Exterior Use



## Primers and Base Coat

We do not recommend the use of any acrylic undercoats, primers or Zinsser with our paint. We know that the success of a paint job usually lies in the preparation. Modern acrylic paints will cover up a multitude of sins. We can be quick to reach for cheap chemical paints to use as undercoat but you should be aware that they contain microplastics, will inhibit breathability and can actually cost more than natural primers.

Surface	Finish	Description	Coverage (m <sup>2</sup> /l)	No. Coats	VOC (gm/l)	Breathability (Sd value)	Spray
New Plaster	Plaster Primer	Transparent	20	1	<0.1 (0.09%)	<0.1	Yes
Mixed Plaster	Grip Coat Primer	Thick & White	12	1	<0.1 (0.07%)	<0.1	Yes
Soft New Wood	Dilute Top Coats 10% Water	Colour	13	1	<0.1 (0.08%)	<0.3	Yes
MDF/Ply/Resinous Woods	Water Based Primer	White	13	1	<0.1 (0.08%)	<0.3	Yes



## Special Products

As we are a specialist paint company, we do a full range of natural coatings for all surfaces which includes a traditional, linseed oil paint. We are also developing a range of paints for exterior use. These will include a small range of colours designed specifically for exterior woodwork and a new masonry paint for exterior use. Please apply for details.

For further information visit our website: [www.edwardbulmerpaint.co.uk](http://www.edwardbulmerpaint.co.uk)



# Honestly Colourful

We are authentic, ethical and transparent in everything we do.

## Plastic Free

There is no fossil fuel derived plastic in our wall paint. Most modern paint is made from plastic and will contain microbeads.

## Breathability

Our paint is 20 times more breathable than most modern paint – perfect for lime plaster and old walls and more durable than clay paint.

## Ingredients

We declare ALL our ingredients as we think you should know exactly what you are putting on your walls.

## Kind To Nature

Based on gentle, plant based chemistry we know that our natural paint is the safest, healthiest and most beautiful paint on the market.



Wall Colour: Rose  
Woodwork Colour: Whiting



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NATURAL PAINT

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